

PLEASING THEATRICAL PROGRAMME THIS WEEK

News of Theaters

What the Week Holds Forth.

Poli's Theater—"A Gentleman from Mississippi." The Columbia—"Peaceful Valley." Chase's (new) Theater—Poli's Vaudeville. The Gayety—"The American Beauties." The Cosmos—Vaudeville. The Casino—Vaudeville. The Garden (formerly the Imperial)—Vaudeville and Pictures.

A simple, warm-hearted and manly country boy is the hero of "Peaceful Valley." The pathetically beautiful and humorous comedy that is to be presented by the Columbia Players for the twenty-third week of their successful season at the Columbia Theater, beginning to-morrow evening. It is a play in three acts, from the pen of Edward E. Kidder, that attained pre-eminence as the most successful offering of the beloved comedian, Sol Smith Russell. In it, as the hero, Hosea Howe, Mr. Russell reached the climax, the zenith of his eventful career and established his claim as the foremost of American comedians.

In the Columbia offering the role of Hosea Howe will be taken by Edward H. Robbins, who not only has successfully played the part before, but who has been

the fortunate recipient of valuable assistance in "Reform." Don Fulano, said to be the best trick and "laughing horse," will be the musical number. A stirring instrumental novelty is promised on behalf of the Musical Gordon Highlanders. The best in motion photography will be presented by the Photophone daylight pictures with which Chase's patrons are familiar.

Poli's Theater. "A Gentleman from Mississippi," which the Poli Players will present to-morrow night for the first time in Washington at popular prices, accomplishes the remarkable feat of showing audiences the humor of politics. The play carries every capacity house by a big majority, and at the same time makes a couple of grafting Senators see that they can't upset the band wagon of political honesty. This is the play that made Theodore Roosevelt a dramatic critic and won his hearty support for the footlighted ticket of Wise and Rhodes, the authors of the play. As the new Senator from the State that first made you proud of your spelling, Senator Langdon of Mississippi makes a clean sweep of the stage and pulls a big vote of approval.

As soon as you see the heavy-weight Senator inscribing himself on the register of the International Hotel you feel deep down in your orchestra chair that he will make Washington hum with honesty. There is something in the sweep of his hat, in the wrinkles of his true statesman's coat, in the broadening of his back, and the goodfellowship of his crossed legs that tells you he is here in the National Capital to make politics popular and to prove that honesty is the best policy. Senator Langdon is a lovable old fellow from the old South, who has been elected by "the machine," but who isn't going to let it run him if he can help it. He doesn't intend to be

secretary will offer him great opportunities. In the last act the Mississippi gentleman compels the more experienced Senator to throw up their hands and wins out all around. Eventually a love affair between the Senator's favorite daughter and his young private secretary has a satisfactory ending.

Louis Haines has been selected to portray the character of the lovable old Senator from Mississippi. A. H. Van Buren will be seen in the role of his private secretary, who guards him from the unscrupulous schemings of a coterie of dishonest Senators, and Miss Jewel will play the part of the Senator's favorite daughter, with whom the young secretary falls in love.

Lyman Howe Pictures. Another feat of pre-eminent motion picture achievements is in store for patrons of the Columbia Theater to-night, when the Lyman H. Howe Travel Festival will again be presented in an entire change of programme. There will be further studies of marine life, the first of which excited so much favorable comment last Sunday. The travel itinerary will carry the auditor to the historic Palace of Fontainebleau, France, which was the scene of regal and imperial splendor for over 200 years, and the seat of pagantry, luxury and extravagance intermingled with constant intrigue and tragedy. "Thrilling Automobile Racing on a Half-Mile Track" and an adventure in African wilds, where a wild lion comes in the immediate vicinity of a horse, becomes thrilling entertainment, while a ride over the Niagara Gorge Railroad reveals the grandeur of the always fascinating cataract as seen from numerous angles; new winter sports in Switzerland, a sight-seeing trip through curious Holland, during which some quaint customs and "types" are witnessed; a visit to the Culver Military Academy at Culver, Ind., showing the sports, drills, horsemanship, military activities, etc., of the splendid Cadet Corps; new animal studies; forms of marine life as represented by the jelly fish of the Mediterranean, and many other big features will be presented.



Mabel Taliaferro
—Chase's—



Hovea Howe and
Virginia Rand
in "Peaceful Valley"



"A Gentleman from Mississippi"
—Poli's—

ance during the past week from Fred G. Berger, lifelong friend and manager of Mr. Russell, who knows every line, every piece of business, every intonation, and all the minute details that went to make up the perfect Russell production.

In many respects the play is a contrast between city and country life and ideas. Hosea is the country boy, ambitious, but with limited opportunities. Aspiring to a college education, he secures a position as waiter in a summer hotel, with a view to accumulating something toward the expenses of his education. There he meets the city girl, Virginia Rand. She is educated, wealthy, and possessed of all the attractions of her station. Each falls in love with the other and undertake the task of overcoming the obstacles to their union.

Frances Neilson is to play the city girl, which is the role that was played by Minnie Radcliffe in the Russell production. The play will be adequately mounted and will be the most notable offering of a Russell play since that beloved performer bade farewell to the footlights and his much beloved friends and supporters, the American public.

Chase's New Theater. The dedication of the new Chase's to the joyful, reasonable, and wholesome amusement uses of life will occur to-morrow at 1:30 and 7:30 p. m., the mainline constituting the inaugural performance, although many persons speak of Monday night as the "opening."

As the audience files in at the hour for throwing open the doors they will hear the welcoming notes of the great promenade lounge, on the G Street side. Here there will be recitals before every performance and during the intermissions.

An augmented orchestra, the largest in Washington and one of the largest in America, under the direction of Henry Smith, will give concerts in the theater following the organ recitals, and also furnish the incidental and photophone music.

Properly enough, the pre-eminent feature of the inaugural programme will be the bewitching Mabel Taliaferro, the foremost comedienne of her time. This famous actress, who won distinction in "Folly of the Circus," will present for the first time in polite vaudeville her own one-act Japanese comedy, "The Return of Tori San," in which, in New York recently, she scored an immense success.

Another rare number in the galaxy of luminaries will be Arthur Deacon, the latest laughing "find," recruited from comic opera, musical revue, and the successful Ziegfeld "Follies." Possessing an exceptional voice and a crackling delivery of the world and her act is said to exhibit all her superiority in that regard.

Maud Lambert, the star comedienne who added Eddie Foy in "Over the River," in conjunction with Ernest R. Ball, the composer of "Love Me and the World is Mine," and "In the Garden of My Heart," will give here this week their score-winning musical creations. Florence Modena and company will present their new farcical triumph, "A Lesson

Cook and Lorenz with
"The American Beauties," Gayety

guided by "men of large experience," he wants to get a little experience of his own. Meanwhile he is willing to borrow the experience of a young Washington reporter who doesn't take any stock in political parties, but believes in men.

After seeing the Senator's two daughters, the reporter decides that the job of

AMUSEMENTS.

Poli's

BEGINNING TO-MORROW NIGHT, MR. S. K. POLI PRESENTS
THE POPULAR POLI PLAYERS IN THE GREATEST STORY OF WASHINGTON LIFE EVER STAGED.

A GENTLEMAN FROM MISSISSIPPI

BY THOMAS A. WISE AND HARRISON RHODES.

FIRST TIME IN STOCK.

FIRST TIME AT POPULAR PRICES.

Prices: Evening, 25c, 50c, and 75c; Matinee, Every Day Except Monday, Best Seats, 25c.

Note—Beautiful souvenir portraits of Poli Players will be given away at the Thursday and Friday matinees this week. A superb portrait in color of Mr. A. H. Van Buren will be given at the Tuesday matinee.

NEXT EXTRAORDINARY ATTRACTION!

Beginning Monday, August 20—George M. Cohan's Greatest Success
"LITTLE JOHNNY JONES"

Original Production, Augmented Orchestra, Chorus of Thirty.

morrow afternoon.

The two act burlesque entitled "Lovers' Lane," will show a ladies shop and a cabaret, both unusually elaborate and beautiful in settings, groupings, scenic, and electrical effects. The burlesque, "New Year's Eve at the Cabaret Gou. Mad," which lights up at the stroke of twelve, is a novelty in burlesque.

The vaudeville portion of the programme will be furnished by Cook and Lorenz, Helen Byron, musical harmonists, Sylvia James, Edward Lindeman, Holden and Brandon, a refined sister act, Thomas Glenroy, and James H. Hughes.

Cook and Lorenz have reached the top rung on the ladder of musical comedy fame. They have been the feature of such shows as those staged at the Winter Garden, the Follies Bergere, and the New York Theater. Miss Helen Byron makes her debut in burlesque to-morrow. Hitherto she has been featured with high class musical comedy.

Thirty-five beautiful chorus girls in dainty costumes heighten the brilliancy of the stage pictures. Dance follows dance so swiftly that the turkey trot almost trips up the classical ballet; rag time song follows rag time song in such rapid succession that the last measure of one seems the first strains of the next.

The Cosmos.

Long distance telephones made a mix-up of the booking agent's story for the Cosmos Theater, this week. The big headlines will be Dore Lyon's Operatic Four, a musical organization of high rank and artistic attainment, which promises an unusually fine offering, and the young English tragedian, Stuart Patton, a pupil of Sir Henry Irving, in that great player's masterpiece, "The Bells." Mr. Patton is supported by Lilian Terry, assisted by Frank Elphinstone, Edward Terry, and Frank Simpson. Their production is provided with special scenery and effects.

Supplementing these attractions of known merit will be the Adams brothers

AMUSEMENTS.

CASINO Seventh and F

GRAND REOPENING

MONDAY ELITE VAUDEVILLE

14--BOYS IN BLUE--14

A SOUL-STIRRING MILITARY NOVELTY.

VANDYKE GIRLS GATES & BLAKE

LADY CARTOONISTS. A RIOT OF CELTIC WIT.

MCDONALD & KENNEY

SWEETEST SONGS OF SHAMROCK LAND.

WILSON & RICHIE

COME AND LAUGH WITH THEM

WORLD'S BEST PHOTO PLAYS

1,000 Good Seats at Daily Matinee, 10c

The daily Matinee begins at 2:30 o'clock, box office open at 1:45. The evening performances begin at 7 o'clock, box office open at 6:45.

10c FOLLOW THE CROWDS 20c

In a laughable sketch, entitled "The Tangle of the Blackfaces and the Roller Skates," introducing "the tattered song in its pristine glory" and humorous chatting. Fossils, in a high-class offering on the piano-accompaniment; Smith and Walley, in the "Volunteer Pianist," a travesty of mirth and melody; and Gretchen Spencer, character comedienne, in impersonations of interesting subjects.

The Pathe pictures of interesting world events will lead the list of new and entertaining film features provided.

The Garden.

An unusual event in local amusement circles will be the featuring at the Garden, formerly the Imperial, Tuesday and Wednesday of the elaborate five reel motion picture production of Dickens' immortal "Oliver Twist," with that well-known actor, Nat Goodwin, as Fagin, a character he made famous, supported by the original all-star cast, and featuring



NAT C. GOODWIN, as Fagin, in "Oliver Twist," at the Garden. The special scenery used by Mr. Goodwin when the production was at the height of its tremendous run.

Ever on the alert for the best and most entertaining novelties, Manager Tom Moore presents this wonderful picture to the patrons of the Garden, along with a bill of high-class vaudeville acts which can be taken as but an inkling of the sensations that are to follow when the formal opening of the Garden takes place, Monday, August 20, with a bill that will prove a revelation.

The Casino.

Under the most favorable circumstances, the Casino will reopen for the season to-morrow with a bill of superb vaudeville features at popular prices.

Following the policy maintained earlier in the year, the promise is for a season of elite vaudeville that will make the Casino more popular than ever.

Patrons will find the home-like playhouses newly decorated and brightened up.

The headline attraction for opening

AMUSEMENTS.

CHASE'S POLITE VAUDEVILLE

WASHINGTON'S LARGEST, AMERICA'S FINEST, AND THE WORLD'S MODEL MODERN THEATRE. 100 PER CENT DUST, DEAN AND FIRE PROOF, WITH WEEKLY BILLS OF THE BEST ACTING TALENT.

DAILY MATS., 25c and 50c; EVE'N., 25c, 50c, and 75c.

SEASON BEGINS TO-MORROW MATINEE

Doors open at 1:30 and 7:30 p. m. daily, at which hours and in the future the following are the special attractions:

MABEL TALIAFERRO AND CO.

The Famous Star of the Recent Hit, "Folly of the Circus" and "The Return of Tori San," in "The Return of Tori San," a Japanese comedy, and "The Return of Tori San," a Japanese comedy.

ARTHUR DEAGON

The Famous Star of the Recent Hit, "The Return of Tori San," in "The Return of Tori San," a Japanese comedy, and "The Return of Tori San," a Japanese comedy.

"IDEAL"

The Beautiful Aquatic Star, World's Champion Diver and Acrobatic Diver in Spectacular Performances.

MAUD LAMBERT ASSOCIATED WITH ERNEST R. BALL

The Famous Star of the Recent Hit, "The Return of Tori San," in "The Return of Tori San," a Japanese comedy, and "The Return of Tori San," a Japanese comedy.

ZELDA SEARS

The Famous Star of the Recent Hit, "The Return of Tori San," in "The Return of Tori San," a Japanese comedy, and "The Return of Tori San," a Japanese comedy.

Other New Hits, Buy Seats To-morrow.

Columbia

ALL THIS WEEK 25c--50c--75c

The sale of seats and boxes for the last week of the Columbia Players, week Sept. 2, will open at 8:30 a. m. to-morrow. Not more than 6 tickets will be sold to one purchaser.

COLUMBIA PLAYERS

In Sol Smith "PEACEFUL VALLEY"

Famous Comedy

"TAKE THE PEACEFUL VALLEY ROUTE AND DROP IN ON MOTHER"

TO-NIGHT at 8:15—Annual Engagement of

LYMAN H. HOWE TRAVEL FESTIVAL

Grand Holland—Hunting Lions—Auto Races and 20 OTHER NEW FEATURES

PRICES: Orchestra, 50c; Balcony, 35c; Gallery, 25c.

Next Week—The dramatic new "THE WOLF"

GAYETY.

Grand Opening of the Fifth Season of the Remodeled, Redecorated, Refurnished Home of High-Class Burlesque.

FIRST PERFORMANCE TO-MORROW AFTERNOON OF

THE AMERICAN BEAUTIES

HEADED BY

COOK and LORENZ

Who Will be Assisted by Helen Byron and a Company of Fifty Dancers, Singers, and Funnymen.

NEXT WEEK—"GIRLS OF THE GAY WHITE WAY"